

Il Sun Moon

Artist-Researcher exploring atmosphere, diaristic video work, and installation

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PROFILE

Il Sun Moon is a London-based moving image artist and lecturer in digital media at Kingston University London. Her work explores the poetics of dailiness, atmosphere and fragmented subjectivity. Rooted in experimental diary filmmaking, her practice draws on portable devices and non-linear montage to trace the subtle textures of everyday life. She recently completed a practice-based PhD in Film and Photography at Kingston, where her research examined diaristic practice as a site of affective and perceptual transformation of atmosphere. Her works have been exhibited at the Stanley Picker Gallery and The Penny Gallery, and presented as multiscreen installations, visual essays and visual diaries in the group screenings Atmosphere and Sensation and Reimagining Post-Cinematic Environments.

EDUCATION AND QUALIFICATIONS

PhD, Film Research — Kingston University London, UK
2020–2024

MRes, Communication Design — Royal College of Art
2019–2020

MA, Graphic Communication Design — Central Saint Martins, UAL
2016–2018

BA, Visual Communication Design — Musashino Art University
2009–2013

BA, Advertising — Qingdao University
2004–2008

ACADEMIC APPOINTMENTS

Lecturer (HPL) @ Kingston University London 2025–
London

Teaching Digital Storytelling, Digital Media Practices, and Issues in Contemporary Media Environments in the Department of Journalism, Publishing and Media. Drawing on methodology development from doctoral research to guide students in building their own critical and creative foundations through digital narrative practice.

EXHIBITIONS

Reimagining Post-Cinematic Environments: Embodied Media, Feminist Materialism, and Posthuman Futures · BLOC, Queen Mary University of London (London) · Group Show · 2026

The Mould (2025) · Atmosphere and Sensation Screening (London) · Group Screening · 2024

Diaristic Atmosphere · The Penny Gallery (London) · Solo Exhibition · 2024

Dailiness and Atmosphere · Stanley Picker Gallery (London) · Solo Exhibition · 2023

Where is My Journey (2021) · Millennium Film Workshop (Online) · Group Screening · 2022

Where is My Journey (2021) · Visibility of the Invisible, Stanley Picker Gallery (London, UK) · Group Show · 2022

Possible Probable Preferable · Filet Gallery (London) · Group Show · 2022

se(e)a in Touching · On The White Wall (London, UK) · Group Show · 2020

Noise in Color · Make/Shift Visual Artist, Barbican Centre (London, UK) · Group Show · 2017

SELECTED WORKS

A Diary · 2024 — 40 min, digital film

The Mould Series, 024 · 2024 — digital video

The Mould Series · 2024 — Series of Works, Generative Moving Image

Every Eighty Seconds · 2024 — ongoing, Youtube channel

The Mould 103 · 2024 — 40 min, Single-channel generated Image (colour, sound), loop

Diaristic Project · 2023 — Ongoing, Serieese

Where is My Journey · 2021 — digital video

Se(e)a in Touching · 2020 — digital film, generated sound, 5 min

Moving Diagram: Drawing the Map Around the Overground · 2020 — digital film

Frame Space · 2017 — video installation

PUBLICATIONS

Moon, I. S. (2025) 'Atmospheric Dailiness: Diaristic Practice and Performative Camera in the Experimental Moving Image'. *Film-Philosophy*.

Moon, I. S. (2025) 'At Five, the Skies Erupt in Contrapuntal Breaths: Atmospheric Subjectivity in Diaristic Moving Image'. *JAWS: Journal of Art & Writing*. [link \(https://doi.org/10.1386/jaws.00086_1\)](https://doi.org/10.1386/jaws.00086_1)

Moon, I. S. (2024) 'Atmospheric Spaces: Spatial Engagement in Echoes of the Earth and Synchronicity'. *NECSUS Journal*. [link \(https://necsus-ejms.org/atmospheric-spaces-spatial-engagement-in-echoes-of-the-earth-and-synchronicity/\)](https://necsus-ejms.org/atmospheric-spaces-spatial-engagement-in-echoes-of-the-earth-and-synchronicity/)

Moon, I. S. (2024) 'Atmospheric Dailiness: The Diagrammatic Relationship between Contingency and Chaos in the Experimental Film'. *KRUK Seminar*. [link \(https://moonilsun.com/content/files/2024/10/2024_Moon_Atmospheric-Dailiness-_novid.pdf\)](https://moonilsun.com/content/files/2024/10/2024_Moon_Atmospheric-Dailiness-_novid.pdf)

Moon, I. S. (2023) 'Atmospheric Diary: Exploration of Diaristic Practice in Experimental Moving Image'. *Body, Space & Technology*.

Moon, I. S. (2023) 'Fragments of Diary'. *Interactive Film & Media Journal 2023-06-17*. [link \(https://doi.org/10.32920/ifmj.v3i2.1759\)](https://doi.org/10.32920/ifmj.v3i2.1759)

Moon, I. S. (2023) 'Atmospheric Diagram: Exploration of Diaristic Moving Image in Experimental Artistic Practice'. *DRHA Conference 2023*.

Moon, I. S. (2022) 'A Map of Montage Frame'. *Place & Placelessness in a Planetary Age Conference*.